

University of Rhode Island

DigitalCommons@URI

Library Impact Statements

Collection Management

4-5-2021

History of Jazz for Majors 1900-1951 MUS 320

Jim Kinnie

University of Rhode Island, jkinnie@uri.edu

Follow this and additional works at: https://digitalcommons.uri.edu/lib_cd_impct



Part of the [Collection Development and Management Commons](#), and the [Music Commons](#)

Recommended Citation

Kinnie, Jim, "History of Jazz for Majors 1900-1951 MUS 320" (2021). *Library Impact Statements*. Paper 265.

https://digitalcommons.uri.edu/lib_cd_impct/265https://digitalcommons.uri.edu/lib_cd_impct/265

This Article is brought to you for free and open access by the Collection Management at DigitalCommons@URI. It has been accepted for inclusion in Library Impact Statements by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons@etal.uri.edu.

LIBRARY IMPACT STATEMENT (New Course Proposal)
LIBRARIAN'S ASSESSMENT

Subject selectors will complete this form as requested, assessing library materials and collections as detailed below. Send one copy of the assessment to the faculty member who requested it. Send one copy of the assessment to the Collection Management Officer.

Course: MUS 320 History of Jazz I for Majors 1900-1951

Department, College: Music, A&S

Faculty Member: Emmett Goods

Date returned to Faculty: 4/24/19

Librarian Completing Assessment: Jim Kinnie

Collection Management Officer: Joanna Burkhardt

Assessment of:

- Suitability of existing library resources;
- New library resources required to support the program;
- Information skills education required by the students; and
- Funds needed for library materials and services.

Please include:

1. What library holdings already exist in relevant subject categories. How much money is now allocated in the subject area?
2. Does URI have the essential journals as noted in the Faculty Questionnaire?
3. What new resources are required to support the course (including media, electronic, or other non-print materials)?
4. What information mastery sessions will be required for the students?
5. What is the approximate cost to acquire the materials necessary? Which of these will be continuing costs?

As the instructor states, the main resource required for the biographical assignment is Oxford (Grove) Music Online, to which URI Libraries subscribes. In addition, the databases RILM and Music Index Online are available to students as well as a strong monograph and reference collection in jazz history. URI Libraries holds many of the suggested monographs included in the syllabus.

No new library resources are required to support this course.

Jim Kinnie, 4/2/21

Rev 6/16/15 jmb